

Subject: Monthly news from your community screen centre - April 2021

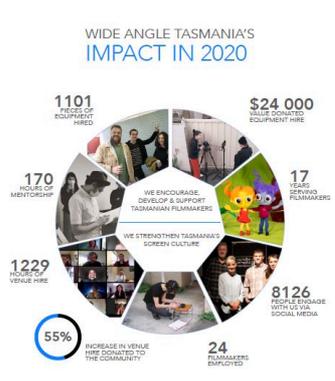
Date: Wednesday, 31 March 2021 at 12:47:50 pm Australian Eastern Daylight Time

From: Wide Angle Tasmania



Hey,

We're taking a short breaker Easter - so grab any equipment you need today or Thursday. Otherwise the office is open again on Wednesday April 7. It would be great to see you at our next [Screen Freelancer Knock off drinks](#) on Friday April 9. We loved meeting some newcomers to the state at our March gathering - and catching up with old friends as well (check out some [pics from the night here.](#))



Our hard-working and generous [volunteer Board](#) gathered in March for Wide Angle's AGM. Nick Storr (Chair), Helen Hortle (Treasurer), Andy Del Vecchio (Secretary), David Gurney (Deputy), Mike Gissing, Lara Giddings, Catherine Pettman and Paul Moran continue their service on the board and are joined by Sharon Connolly in 2021. We'd like to share the [2020 annual report](#) with you and are grateful to Craig Langworthy for working up [this little video](#) that shows some of the

impact of our work. Without the incredible support of our benefactors Wide Angle wouldn't be here to serve our community - so a massive shout out to say THANK YOU!

If you've been into Wide Angle over the past few weeks you would have been dazzled by the new lights in the cinema/studio. A big thanks to Tom Waugh from [Ignite Digi](#) for his generous donation of the three LED lights that make this space a much better place to work and play. We were also fortunate to receive

a donation of awesome gear from Chris Hampton (Climb Media) - we're working through the equipment and will have it available for hire soon.

End Game Info session | 4.30pm Fri April 9



Are you interested in learning more about how [End Game](#) can help you to work on your screen dream? This info session will help you to understand what's on offer, what to expect and whether it's a good fit for your needs. We'll also walk you through a process to identify and describe your screen dream - the first step in applying for End Game. [Register](#) in advance to receive info about attending the session.

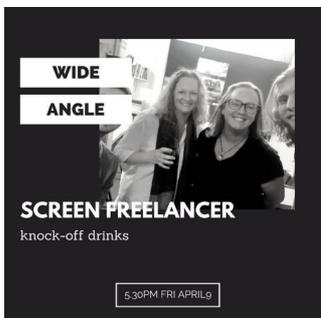
When: 4.30pm Friday April 9

Where: In person at the Wide Angle Screen Centre and by video conference

Cost: free for WAT members, registrations essential.

[Register](#)

Screen Freelancer Knock-Off drinks | 5.30pm Fri April 9



Let's gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5.30pm til 7.30pm. Come a little earlier to hear about End Game in 2021. Everyone welcome! Bar prices – non-alcoholic \$2.50, wine/beer \$7, spirits \$10. EFTPOS payments preferred. And a big shout-out to [Willie Smith Cider](#) for their kind donation

of the most delicious cider!

When: 5.30-7.30pm Friday April 9

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

Cost: free

[RSVP](#)

End Game Round 7 | Applications close April 21



End Game... three months support to work on your screen dream

Wide Angle Tasmania provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that can be achieved in 3 months. [Applications](#) for Round 7 are now open for up to 7 participants. Starts May 3, showcase is August 6, 2021. Filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners - our coach for Round 7 is Emma Wilson. Each participant receives;

- One on one mentoring sessions to shape and evaluate the action plan to achieve your 3 month screen goal
- weekly feedback on your progress
- a network of colleagues undertaking End Game
- access to online goal setting software
- access to online bank of resource to support your goal
- access to production equipment and insurances for those enrolled in the 'short form production stream' of End Game.
- access to WAT SHARES to help achieve the steps identified in your action plan
- a launch event to celebrate your achievements

Apply: By April 21

Where: Tasmania - delivered online

Cost: \$120 for WAT members

If you are considering applying for End Game, register for the [End Game info session and workshop on April 9](#). Selection for End Game is competitive and will be assessed on the application and workbook submitted. The full course cost is \$120 (includes GST payable). If you are keen to be involved but are unable to pay the full fee upfront, please get in touch with WAT's Executive Director Abi Binning to discuss your situation directly. WAT may be able to provide additional support for active contributors to the screen community.

“End Game was exactly what I hoped for and more. My goal was to make a short film and after twelve weeks, I have made a short film. It gave me the framework and motivation I needed to finally achieve this long held dream. I learnt a lot about myself, the filmmaking process, and the generosity of others.

Emma was such a great Mentor, so much wisdom, advice, insights, knowledge and care. Wide Angle's staff, resources and equipment were so helpful. Thanks to End Game, I have taken a huge step forward in my journey as a filmmaker and am excited about continuing down this path." Gwyd Jones (End Game Round 6)

"I completed Endgame during a particularly busy period when I was juggling several jobs and creative projects. Having the deadline of a presentation, and weekly feedback from Emma, gave me the motivation and accountability I needed to carve out the time to continue working on my video series, Mixed Up. Emma's clear cut advice was invaluable in helping me narrow down a multitude of ideas into a manageable goal. Being a freelance creative can be isolating so it was great to have the support of a community and mentor who had confidence in the value of my project.!" Stephanie Jack (End Game Round 6)

End Game is 'Supported by Screen Tasmania's Industry Development program'

[More info](#)

Flickerfest Short Film Festival Tour | Thursday 29 April - Saturday 1 May

Wide Angle Tasmania and Salamanca Arts Centre are proud to support Flickerfest's National Tour in 2021.



Thu 29th Apr, 6.00pm - [Best Of International Shorts - 2021 Tour](#) - \$16/ \$14con (+bf)

Fri 30th Apr, 8.00pm - [Best Of Australian Shorts - 2021 Tour Hobart](#) - \$16/ \$14con (+bf)

Sat 1st May, 5.00pm - [FlickerKids Shorts - 2021 Tour](#) - \$10 adult or child (+bf)

[Buy Tickets Here](#) (tix available online until 1hr prior to screening). Tickets also available at the door – subject to availability.

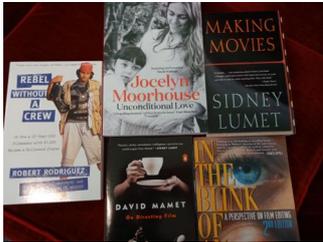
Venue: [Peacock Theatre – Salamanca Arts Centre](#)

Information: 0414 779 881

[Buy Tickets](#)

Easter (& anytime) reading

Our library is well resourced with more than 130 titles - everything from screenwriting and directing through to legals and running a business. Borrowing is free for WAT members - you can come in and browse or check out our catalogue and we'll post books for free if you live outside Southern Tas. New titles in this month:



[MasterShots Vol 1: 100 Advanced Camera Techniques to Get an Expensive Look on Your LowBudget Movie](#) and [Master Shots, Vol 2: 100 Ways to Shoot Great Dialogue Scenes](#) by Christopher Kenworthy

The Digital Filmmaking Handbook Presents [Premiere Pro for Filmmakers](#) by Sonja Schenk

[Beyond the Silver Screen: A History of Women, Filmmaking and Film Culture in Australia 1920–1990](#) by Mary Tomsic

If you have suggestions for some book titles that you would like us to have, please give us a yell. Donations are always welcome if you're ready to pass on your pre-loved screen books. Check out the full list of titles on [our website here](#).

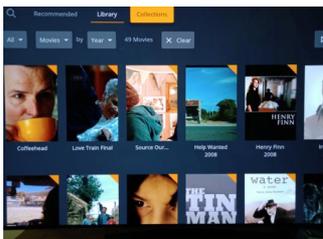
Production grants to make a short film



This month we're encouraging you to make a short film and enter it in the [Very Short Film Festival](#). If you're keen to enter and would find it helpful to have access to Wide Angle's equipment, there are 5x production grants available to current WAT members - each valued at \$350

equipment hire. To apply contact Abi on 6223 8344 or email info@wideangle.org.au. Entries close April 23.

Contribute to the Tasmanian Collection - Film Archive



Wide Angle Tasmania has an extensive archive of films that have been produced in Tasmania over the last twenty years (with over 400 films on DVD in the [library](#)).

Our most recent project is to digitise the collection to archive, preserve and allow the films to be viewed at the Wide Angle Screen Centre. We invite you to be part of this project and [submit a digital version](#) of the film that you own the copyright in to the collection. You can do this by completing the [google form here](#) - or get in touch with us by [email](#)/call 6223 8344 or 0478 150 206. Our website includes a list of the films

currently available in the digital archive for viewing - [click here](#) to see if your film is already part of the Tasmanian collection.

Submit a film

Mentorships available through the NDIS

Do you love films or acting on screen? Do you want to learn more about the film industry, or have a brilliant story to tell? Wide Angle Tasmania (WAT) is proud to offer individual mentorships for NDIS eligible emerging filmmakers. We want YOU to be able express yourself, and tell your OWN story through film. Using your NDIS Capacity Support Funding, you can be mentored by a professional filmmaker or actor. The one-on-one mentorship program runs for 2-3 hours per week for a 10 week block. You can meet with your mentor in person at our Screen Centre in South Hobart, online via Zoom, or in your own home (depending upon mentor availability). Our mentors, Rose Schramm and Lisa Gormley, are passionate about teaching and have decades of industry knowledge and experience between them. [Click through here](#) for more info - or contact us on 6223 8344 or 0478 150 206

More info

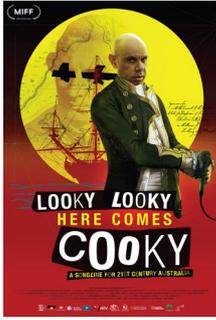
Tasmanian stories on screen...

The Piano Tuner | April 13, 14 & 15

Filmed and Directed by Natalia Laska and Produced by Roger Scholes - the 27min Hobart screening, Q&A and recital is a celebration and fundraiser to cover the completion costs before airing on ABCTV later this year. [Tickets can be booked here.](#)



Wide Angle was stoked to host the live-stream of the national AIDC awards for delegates in March. Congratulations to the team at Electric Yak (Director: Eliya Cohen Producer: Paul Moran) for the nomination of *Sidelines* for Best Short-Form Documentary. 'Best mates, Shaun and Zac, fulfil a lifelong dream to form their own cricket team. After overcoming financial and social hurdles to get The Derwent Scorpions established, they struggle to field a full team or win games. Determined to turn the team's fortunes around, Shaun and Zac recruit new teammates from Hobart's migrant community, and unlikely friendships begin to form.' You can [watch it here on SBS on Demand.](#)



Looky, Looky, Here Comes Cooky took home the award for Best Documentary/Factual Single. Congratulations to the team from Roar Film! 'Presenter, co-writer and slam poet Steven Oliver takes the audience on an incredible and scenic journey across Australia from the cliffs of Kurnell to the Torres Strait. As he travels the land interrogating Cook's legacy, he poses the question - in 2020, does Australia have a blurred history of Cook?' [Watch it now on SBS on demand.](#)



Surviving Turbulence on iView

'Teenage pilot Bob Bramley takes to the skies to break a solo flying record and shine a light on youth mental health, galvanised by the desperate struggles of his two friends. What started as a record-breaking flight turned into something much bigger with an important message to get on people's radar.' If you missed the premiere screening on ABC's Australian Story in Feb, catch it [on iView here](#). Congrats to all the team involved.



The Tailings is an SBS Digital Originals series that premieres at SBS On Demand on Friday 2 April. The 6 x 10min series was shot on the West Coast and features the work of many talented Tasmanians on screen and as key creatives and crew. [Watch the trailer here.](#)

Film Festivals call for entries:

The Very Short Film Festival - closes April 23

2-5mins in length and 'Tasmania' needs to sneak in somewhere. Cash prizes are awarded in two categories – 21 years of age and under & 22 years and over. [More info here.](#)

Become a WAT member & support Wide Angle



WAT membership connects you with the Tasmanian



screen sector and allows you to access a range of benefits:

- receive a 30% discount when you hire production [equipment](#) or [venue](#) space with WAT
- be part of the WAT [crew](#) and/or [production company](#) database - a great way to profile your skills, connect with others and gain referrals for work opportunities
- access [initiatives](#) and professional development opportunities
- apply for equipment subsidy and sponsorship
- low cost production insurance for eligible projects
- receive an hour-long consultation with the WAT production team
- apply to advertise your project or event through the WAT newsletter
- access [WAT SHARES](#), a time bank resource for practitioners to exchange skills
- access to [Screen Entrepreneurs](#), a resource hub focusing on the core entrepreneurial areas of business skills and planning.

Membership is for 12 months and is available to individuals and companies:

- [Annual membership](#) \$66
- [Concession membership](#) \$44 (if you have a healthcare, student, or seniors card)
- [Company membership](#) \$132 includes 2 individual memberships and is available to production companies, schools and colleges, not-for-profit organisations and private businesses.

Become a member online by clicking on your membership type - or give us a call at the office.

Look forward to seeing you soon!

Abi and the Wide Angle team

p.6223 8344 mob.0478 150 206

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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To stop receiving emails, [click here](#).