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**Subject:** Screen happenings @ Wide Angle - June 2021

**Date:** Monday, 31 May 2021 at 9:16:33 am Australian Eastern Standard Time

**From:** Wide Angle Tasmania



How are you? We'd love to see you at one of the upcoming events or programmes in June;

- Fri June 4 kick back at [Screen Freelancers](#) and watch some local films
- Help your not-for-profit use film for greater impact through our [Films Work](#) program (applications close June 10)
- Early bird tix til June 15 for [Screen Entrepreneurs](#) workshop series
- Pitch your filmmaking skills to not-for-profit orgs - [EOIs close June 23](#)

Read on for more info - or reach out by phone, text (0478 150 206) or [email](#).

Congratulations to Elli Illiades who was awarded a scholarship to attend the 10 week [Writing a TV series](#) course at AFTRS. Wide Angle also supports screenwriters through our [Story Consultation Service](#) - recent participants include Caitlin Berwick, Frank Formby, Sarah Ackerley, Patrick Noble and Lachlan Thomas.

Wide Angle advocates for the screen sector - on local and national issues. You can read our submission to the *Media Reform Green Paper – Modernising television regulation in Australia* [on our website here](#). If there's an issue that's on **your** mind - let us know!

With the end of the financial year looming you can support Wide Angle by making a [tax deductible donation](#). It's also a great time to renew your [membership](#) - it costs just \$66 or \$44 concession and \$132 for a business membership.

# Happenings in June

## Screen Freelancer Knock-Off drinks | 5.30pm Fri June 4



The June Screen Freelancer Knock-Off Drinks is another special edition you won't want to miss, SHORT FILMS + MUSIC VIDEO + SHORT DOCO will be introduced by filmmakers and screened. Check out the [event page](#) to see which locally made short films will be presented (6 films, total running time 43 mins).

**When:** 5.30-7.30pm Friday June 4. Films start at 6pm

**Where:** Wide Angle Screen Centre, 6 Washington St, South Hobart

**Cost:** Free and all welcome!

RSVP

## Films Work | Apply by June 10



Is your not-for-profit organisation interested in learning how to work with filmmakers, create in-house videos and host film screenings for your clients and other community stakeholders? The 'Films Work' program can help you develop and

implement a strategy to use film for social change within your organisation. Applications are now open for this innovative program designed for Tasmanian small to medium sized not-for-profit organisations. With support from the Tasmanian Community Fund, 6 organisations will attend a 2 day workshop and receive 6 months of mentorship to develop and implement a strategy for making films work in their organisation. Read more about the ['Films Work' program here](#).

**When:** Applications close June 10

**How:** Submit a completed [application form](#)

**Cost:** \$50

Apply

## Screen Entrepreneurs Workshops | early bird tix til June 15



'Screen Entrepreneurs' is a workshop series for screen freelancers and business operators that focuses on the core entrepreneurial areas of business skills and planning, financial management and marketing. Workshops will be practical, interactive and fun! Business advisor and creative industries guru Monica Davidson will deliver the workshops over three weekends. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by Screen Tasmania's Industry Development program. We last ran this series in 2019 and the participants loved it - [check out their thoughts on screen here](#). The workshop series includes:

- [Film Business Fundamentals](#) - July 31 & Aug 1 (10am - 4.30pm)
- [Money is NOT a Dirty Word](#) - Sept 11 & 12 (10am - 4.30pm)
- [The Business of Marketing](#) - Oct 16 & 17 (10am - 4.30pm)

**Where:** Wide Angle Tasmania @ 6 Washington Street, South Hobart

**Cost:** \$264 WAT members Early bird discount until June 14 / \$330 WAT members after June 15 / \$660 non-members. Tickets are for the 3 x 2-day workshops and includes excellent catering.

[More info](#)

## Filmmakers Speed Networking with NFPS | EOI close June 23



Do you want to reach, engage and service the not-for-profit sector? Are you already working in this space? WAT is offering the opportunity for 6 filmmakers to pitch their skills at an in-house speed networking session on July 2nd to Tasmanian NFP organisations undertaking the 'Films Work' program. We are now seeking

expressions of interest from around the State. Travel subsidies are available to members outside Southern Tas.

**When:** EOIs close 23 June at 4pm

**Cost:** Free but only available to current WAT members

[More info](#)

## July Happenings

## Screen Freelancer Knock-Off Drinks | July 2

It's our WINTER EDITION, with knock-off soup on offer (don't worry the bar will also be running). Plus the opportunity to share with us your vision for the Tassie screen sector into 2025. Check out the schedule for the rest of the year [online here](#).

## Film Business Fundamentals | July 31 & Aug 1



Ever wanted to turn your film dreams into a business reality? Are you already freelancing in screen and want to know if you're doing things properly? Running a film business and worried that you could be doing it better?

This fast, fun and information-packed workshop covers all the basics for screen practitioners who want to work for themselves. It covers all the business basics from ABN and ABLIS, and focusses on the practical elements of a business plan that actually works.

[More info](#)

## Opportunities available any time...

### Story Consultation Service



Some filmmakers are new and starting out – and others are very experienced – but all filmmakers have fresh stories that they plan to turn into films. Any [Wide Angle member](#), new or experienced, can use our free Story Consultation Service to help develop their personal film project.

The Story Consultation service starts with a one-on-one meeting (at the Wide Angle Office or by phone) with Robert Watson, an ex-studio creative executive who advised on developing screenplays performed by Cate Blanchett, Russell Crowe, Judi Dench, Matt Damon and so on. Robert Watson has worked with writers of diverse ages, genders, ethnic backgrounds and genres. This meeting is an ideal time to discuss your idea, receive some advice and work out whether you are ready for regular mentorship to develop your film project.

After the initial meeting, some Wide Angle members are mentored by Robert

over a longer period of time to develop diverse projects. To access this free service for Wide Angle members, just give us a call on 6223 8344 or [send us an email](#) telling us that you are interested... and an idea of days and times that you are available to book a session.

"Robert, with his knowledge, experience and seemingly endless stories of the writing and entertainment world, guided me from being an unconfident, inexperienced actor with an idea to a confident new writer with all the tools to continue writing this beast of a screenplay". Caitlin Berwick, May 2021

**When:** By arrangement - weekdays between 10am-4pm

**Cost:** Free but only available to current WAT members

[More info](#)

## Mentorship via the NDIS



Do you love films, acting on screen or photography? Wide Angle Tasmania (WAT) is pleased to offer one-on-one mentorships for NDIS eligible emerging filmmakers, actors and photographers. We want you to be able

express yourself, and tell your own story on screen. Using your NDIS Capacity Support Funding, you can be mentored by a professional filmmaker, photographer or actor. We work with you to develop a learning plan and reach the targets that you set. Our mentorship program focuses on:

- Developing the skills you need for filmmaking, photography or acting
- Social and community participation in the film industry
- Pathways to future work and learning in the film industry

[More info](#)

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## Watch some films!

You are welcome to come into the Wide Angle Screen Centre and watch a collection of films that we've supported over the years. Here's a [list of the films](#) showing on our screen in the foyer. If you'd rather watch from home - [here's a small selection](#) you can watch online.

***My Name is Gulpilil***

Directed by former WAT Board member Molly Reynolds, this [wonderful documentary](#) explores the life and work of iconic Australian actor David Gilpili. Watch it at the [State Cinema](#) in Hobart.

### ***Crazy Love***

Produced during Round 4 of Wide Angle's End Game initiative, Tara Bufton's short film is about a funny night in the life of a bipolar-infused love life. You can watch it on [ABC iview here](#).

Look forward to seeing you soon!

The Wide Angle team - Abi, Flick, Catherine, Rose, Emma, Robert & the Board  
p.6223 8344 mob.0478 150 206

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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