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**Subject:** Screen happenings - May 2021

**Date:** Friday, 30 April 2021 at 4:25:28 pm Australian Eastern Standard Time

**From:** Wide Angle Tasmania



Hi there,

We have some fabulous offerings in May - read on for all the details about:

- Flickerfest screening tonight ([Australian Shorts](#)) and tomorrow at 5pm [FlickerKids](#)
- Network with the Tas screen community at [Screen Freelancers](#) on May 7
- Join us for an [in-conversation](#) with *The Tailings* writer Caitlin Richardson on May 7
- Apply for a [scholarship](#) to learn how to write a TV series through AFTRS
- help your not-for-profit use film for greater impact through our [Films Work](#) program

We had a really strong response to our recent recruitment and are delighted to introduce [Catherine Pettman](#) and [Felicity \(Flick\) Wilkinson](#) to the Wide Angle team. Catherine brings her expertise to the role of Impact Producer on the TCF funded GRIT project, Project Manager on the [Films Work](#) program and the Arts Tas funded 48 Hour film Festival later this year. Flick will lead our monthly Screen Freelancer events, manage the [Film Archive](#) project and support Wide Angle's workshops and events.

In April we were very pleased to support the production of four film projects through production grants to our members Emma Wilson (*Dear God* web series), Oliver Potter, Kapil Ghadvi (Very Short Film Festival entry), and Nina Daos Kadati (Very Short Film Festival entry). Over \$3,000 worth of equipment and studio space was donated to help our filmmakers create engaging screen

works.

Coached by [Emma Wilson](#), Round 7 of the hugely popular [End Game](#) initiative kicks off on Monday with seven keen participants; Kapil Gadhvi, Elise Vout, Franz Docherty, Nina Daos Kadati and Louise Stubs join End Game alumni Andrew Hinze and Patrick Noble. The Showcase for these talented individuals will be held on Fri Aug 6. There will be one further round this year, with applications opening in August, for anyone needing a guiding hand to reach a screen goal.

### **Election commitments**

Wide Angle is grateful that two of the three parties have provided election commitments to support Wide Angle Tasmania. The Greens budget includes \$880,000 to fund the programmes outlined in our [budget submission](#) for 2021/2022 and Labor have committed \$205,000 to support our organisation.

## **Happenings in May**

### **Flickerfest Short Film Festival Tour | April 30 & May 1**

Wide Angle Tasmania and Salamanca Arts Centre are proud to support Flickerfest's National Tour in 2021.



Fri 30th Apr, 8.00pm - [Best Of Australian Shorts - 2021 Tour Hobart](#) - \$16/ \$14con (+bf)

Sat 1st May, 5.00pm - [FlickerKids Shorts - 2021 Tour](#) - \$10 adult or child (+bf)

**Venue:** [Peacock Theatre – Salamanca Arts Centre](#)

**Information:** 0414 779 881

[Buy Tickets](#)

**Screen Freelancer Knock-Off drinks & 'In Conversation' with THE TAILINGS Writer Caitlin Richardson | 5.30pm Fri May 7**



Let's gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5.30pm til 7.30pm. Everyone welcome! At 6pm Script Writer of [THE TAILINGS](#) Caitlin Richardson will discuss the process of pitching The Tailings, the development of the project, and her involvement in the final product. The Q and A will be hosted by local film-maker Briony Kidd. You can find out more about Caitlin and Briony [here](#).

**When:** 5.30-7.30pm Friday May 7

**Where:** Wide Angle Screen Centre, 6 Washington St, South Hobart

**Cost:** Free and all welcome!

RSVP

## Writing a TV series scholarship | Apply by May 19



Would you like to learn the fundamentals of creating viable and original TV drama and comedy series concepts in a ten-week 100% online course? AFTRS (Australian Film and Television Radio School) and Wide Angle Tasmania are

offering a scholarship to one Tasmanian member to attend [this course](#). You will be guided through the process of concept creation – from idea inception to concept presentation. The scholarship includes the course fee (valued at \$1,188). [Read more on our website here](#).

**When:** Applications close 4pm May 19

**Where:** online @ AFTRS

More info

## Films Work info session | 3pm May 20 (via zoom)



Is your not-for-profit organisation interested in learning how to work with filmmakers, create in-house videos and host film screenings for your clients and other community stakeholders? Join the info session and discover how the 'Films

Work' program can help you develop and implement a strategy to use film for

social change within your organisation.

Applications are now open for this innovative program designed for Tasmanian small to medium sized not-for-profit organisations. With support from the Tasmanian Community Fund, 6 organisations will attend a 2 day workshop and receive 6 months of mentorship to develop and implement a strategy for making films work in their organisation. Read more about the ['Films Work' program here](#).

Click through to register below. After registering, you'll receive the zoom meeting link in the confirmation email.

**When:** 3pm Thursday May 20 via zoom

**Where:** online via zoom

**Cost:** free

RSVP

## Mentorships available through the NDIS

Do you love films or acting on screen? Do you want to learn more about the film industry, or have a brilliant story to tell? Wide Angle Tasmania (WAT) is proud to offer individual mentorships for NDIS eligible emerging filmmakers. We want YOU to be able express yourself, and tell your OWN story through film. Using your NDIS Capacity Support Funding, you can be mentored by a professional filmmaker or actor. The one-on-one mentorship program runs for 2-3 hours per week for a 10 week block. You can meet with your mentor in person at our Screen Centre in South Hobart, online via Zoom, or in your own home (depending upon mentor availability). Our mentors, Rose Schramm and Lisa Gormley, are passionate about teaching and have decades of industry knowledge and experience between them. [Click through here](#) for more info - or contact us on 6223 8344 or 0478 150 206

More info

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## Save the date

**Screen legals workshops | June 4**

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Tasmanian based Entertainment lawyer Angela Scurrah from [Simpsons Solicitors](#) will present two half day workshops designed to help Tasmanian screen practitioners navigate the world of screen legals - copyright, contracts, releases, SPVs and more. Designed to be informative and interactive the sessions are split to cater for those just starting out and those with more experience. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by Screen Tasmania's Industry Development program. Let us know if you are interested and we'll email you the programme for the workshops.

**When:** morning session and afternoon session Friday June 4

**Register your interest:** email us [info@wideangle.org.au](mailto:info@wideangle.org.au) to let us know you are interested.

## Screen Freelancer Knock-Off drinks | June 4

Join us from 5.30pm for the chance to connect with others in the screen community.

## Screen Entrepreneurs Workshop series | July - Oct



'Screen Entrepreneurs' is a workshop series for screen freelancers and business operators that focuses on the core entrepreneurial areas of business skills and planning, financial management and marketing. Workshops will be practical, interactive and fun! Business advisor and creative industries guru Monica Davidson will deliver the workshops over three weekends. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by Screen Tasmania's Industry Development program. The workshop series includes:

- Film Business Fundamentals - July 31 & Aug 1 (10am - 4.30pm)
- Money is NOT a Dirty Word - Sept 11 & 12 (10am - 4.30pm)
- The Business of Marketing - Oct 16 & 17 (10am - 4.30pm)

**Where:** Wide Angle Tasmania @ 6 Washington Street, South Hobart

**Cost:** \$264 WAT members Early bird discount until June 14 / \$330 WAT members after June 15 / \$660 non-members. Tickets are for the 3 x 2-day workshops, include lunch each day and are GST inclusive.

## Become a WAT member & support Wide Angle



WAT membership connects you with the Tasmanian screen sector and allows you to access a range of benefits:

- receive a 30% discount when you hire production [equipment](#) or [venue](#) space with WAT
- be part of the WAT [crew](#) and/or [production company](#) database - a great way to profile your skills, connect with others and gain referrals for work opportunities
- access [initiatives](#) and professional development opportunities
- apply for equipment subsidy and sponsorship
- low cost production insurance for eligible projects
- receive an hour-long consultation with the WAT production team
- apply to advertise your project or event through the WAT newsletter
- access [WAT SHARES](#), a time bank resource for practitioners to exchange skills
- access to [Screen Entrepreneurs](#), a resource hub focusing on the core entrepreneurial areas of business skills and planning.

Membership is for 12 months and is available to individuals and companies:

- [Annual membership](#) \$66
- [Concession membership](#) \$44 (if you have a healthcare, student, or seniors card)
- [Company membership](#) \$132 includes 2 individual memberships and is available to production companies, schools and colleges, not-for-profit organisations and private businesses.

Become a member online by clicking on your membership type - or give us a call at the office.

Look forward to seeing you soon!

Abi and the Wide Angle team

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Wide Angle Tasmania

<http://www.wideangle.org.au/>