
Subject: 48 Hour Film challenge, jobs, workshops, news and more @ Wide Angle

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From: Wide Angle Tasmania



Happy August! There's a heap to get involved with at Widey over the next few months. Here's a snapshot - read on for all the details!

- This Friday Aug 6 enjoy the [End Game presentations at freelancer](#) drinks
- Aug 9 - [fill in the EOI](#) to let us know you're interested in working with us on the [WAT 48 Hours Film Challenge](#). Paid opportunities for content creators, tech support & FOH/bar for those aged 25 and under.
- Aug 11 - If you want some support to focus on your screen dream - apply for [End Game Round 8](#)
- Sept 3 - join us at [freelancer drinks](#) and connect with potential teammates for the [WAT 48 Hours Challenge!](#)
- Sept 24-26 - SAVE THE DATE - for [48 hours](#) of filmmaking madness!

A massive thanks to Wide Angle Tasmania's supporters and donors;

- our benefactors for their extraordinary support of our organisation and screen community
- [Tas Casting](#) for their recent generous donation
- Shiploads for the donation of hand sanitiser, dispensers and wipes that are now available for productions
- Karl Jones from [proactive tax + accounting](#) for support with Wide Angle's tax obligations, and
- our volunteers who provide such valuable services to our organisation and community

Happenings in August @ WAT

Screen Freelancers + End Game Showcase | Aug 6



Join us for the monthly Screen Freelancer Knock-off Drinks, PLUS the End Game Round 7 Showcase where we will have presentations, script readings and a film screening from: Kapil Gadhvi, Andrew Hinze, Louise Stubs, Patrick Noble, Franz

Docherty and Elise Vout. Elli Iliades will present briefly about the experience of the AFTRS Writing a TV series scholarship. It's shaping up to be a great night!

When: Friday August 6, 5.30pm - 8pm, Showcase starts at 6pm.

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

Cost: Free admission and all welcome!

RSVP

Work with us - EOIs for under 25s | Aug 9

Are you under 25 & interested in working with Wide Angle on the [WAT 48 Hours Challenge](#)? We are seeking EOIs from those aged 25 and under for the following paid roles:

Content Creators

To help us spread the word and get people involved in the WAT 48 Hours Challenge, Wide Angle is commissioning young content creators to create graphics and video content for our social media channels. If you're creating work for TikTok, Instagram or Facebook and aged 25 years or under we'd love to see your work and discuss this opportunity further. We are looking for Tasmanian residents who are available to create and deliver work between Aug 16 and Aug 27. Please complete this quick [expression of interest](#) - before 5pm Monday August 9

Tech Support & projection

We are also seeking interest from people aged 25 & under who would like to work alongside an experienced technician to help the 48 Hours participants with any technical issues they experience filming, recording, editing & uploading their entries during the 48 Hours challenge weekend (24-26 SEPT). The role will also involve working on the playlist and projection for the awards events on October 1, 2021 in Hobart. Please complete the [expression of](#)

[interest](#) before 5pm August 9

Front of House/Bar staff

To help run the gala awards event/s on October 1 we're looking to employ front of house and bar staff - this is an opportunity for people aged 25 and under.

Bar staff will need to hold their RSA. Please complete the [expression of interest](#) before 5pm August 9

For more info call us on 6223 8344 or mob. 0478 150 206.

End Game Round 8 | Apply by Aug 11



End Game... three months support to work on your screen dream

[End Game](#) is designed to help you reach your screen goal within three months...

Writing a script, directing a short film, creating an online presence, expanding a

business or concentrating on your career. Feedback is given weekly through dedicated goal setting software and the whole initiative is accessible online for filmmakers across the state. End Game mentor Emma Wilson will deliver the initiative over three months, from Aug 30 to Nov 21, with the showcase on Nov 26. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by Screen Tasmania's Industry Development program. Check out the [website](#) for the [application form](#) and more information.

Where: online

Cost: \$120 WAT members

[More info](#)

Happenings in September @ WAT

Screen Freelancers + End Game Showcase | Sept 3



The [WAT 48 Hours Challenge](#) will run over the weekend of September 25-26, so in the lead-up we're running a SPEED NETWORKING event to meet and connect with fellow filmmakers and crew. Come along for this informal and engaging event, you never know who you might meet! The bar will be open from 5.30pm til 8pm. Round table meet and greets start 6pm, anyone with an interest in film making is welcome.

When: 5.30-8pm Friday Sept 3

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

Cost: Free admission and all welcome!

RSVP

WAT 48 Hours Challenge | Sept 24 - 26



Wide Angle Tasmania invites Tasmanians to team up and script, shoot, edit and submit a short film... all in 48 hours!

In 2021, the challenge runs from 7pm Friday Sept 24 – 7pm Sunday September 26. The WAT 48 Hours Challenge asks

filmmakers to make a short film of 6 minutes or less – including writing, shooting, editing and scoring – in just 48 hours! The Challenge welcomes participants of all ages and all skills levels. Whether you're a filmmaker or you've never picked up a camera before, get involved!

[Registrations now open](#) for the WAT 48 Hours Challenge. Registration costs just \$75 - and includes one complimentary ticket to the Awards & Screening event. If your team includes an under 25 then it's free to enter - and you'll be eligible to [apply for a production grant](#) valued at \$750 worth of free equipment hire for the competition. For more info or to answer your questions, get in touch by [email](#) or call us on 6223 8344

When: 7pm Friday Sept 24 – 7pm Sunday September 26

Where: Statewide - collect prompts in Launceston or Hobart

Cost: \$75 per team - or free for teams with under 25s

Register: registrations close Sept 21

This project is assisted through Arts Tasmania by the Minister for the Arts

News from WAT

Films Work 2021



On July 1 and 2 WAT ran a 2-day workshop for NFP organisations selected into our 2021 [Films Work program](#). The participants were from Burnie Community House, Working it Out, Connect 42, Landcare Tasmania, Mental Health Family and Friends Tasmania and the Multicultural Council of Tasmania. Our presenters included Jen Murnaghan, Matthew Newton, Jason James, Abi Binning and Catherine Pettman, covering a range of topics that centred around how to find high quality films and host a screening, how to create in-house content to document the impact of their organisations, and how to partner with professional filmmakers to create compelling stories to connect and engage their stakeholders. The workshop concluded with a speed pitching session where six independent filmmakers had the opportunity to introduce themselves to each organisation, share their body of work and discuss the potential for future collaboration. The participating filmmakers were Rebecca Thomson, Daniel James, George Underwood, Dan Peek, Joel Wilson and Rose Schramm. [Check out the photos here.](#)

Wide Angle Board

Wide Angle Tasmania is governed by a hard-working group of volunteers who bring a range of skills and expertise to the [WAT Board](#). Board terms are capped at 2 x 3-year terms and in August we farewell Nick Storr who has served Wide Angle since 2015 - and as Chair since March 2019. We would like to thank Nick for his service and welcome David Gurney who will step in as Chair until the next AGM.

Industry research

Wide Angle archives [research and publications](#) that relate to the Tasmanian screen sector so that you can easily keep up-to-date. We've just added a report that provides some excellent insights to the broader creative sector in Australia - [Creativity in Crisis: Rebooting Australia's Arts and Entertainment Sector After](#)

[COVID](#) from the Australia Institute. Please get in touch if there are publications or research that you can contribute to the archive.

Ongoing opps at WAT

Equipment Hire

WAT provides quality [film production equipment](#) in Tasmania and offer a 30% discount on gear hire to all current [financial members](#). If you haven't checked out the catalogue recently - [jump online](#) and have a browse. We also have a stack of bits and bobs in storage so feel free to ask if you can't see gear listed. We courier statewide (usually free for WAT members) and don't charge you for the travel time. Our prices are very reasonable and include gst and insurance. To book, please call 0362 238 344, email info@wideangle.org.au or make a request through our [website here](#).

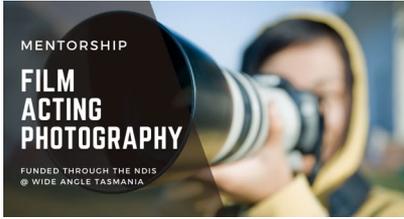
Short script call-out | ongoing



Wide Angle is all about connecting our community - and helping you to get films made. If you've written a short script that's now sitting in a drawer gathering dust, you're invited to submit it to Wide Angle's script bank. The script bank will be available to WAT members who are keen to direct or produce a short and are looking for a script. It will also be available for writers to gain inspiration from others.

It's completely free for writers to submit, and access to the scripts will be available to Wide Angle members only. If you're interested, please complete the [Google Form](#). People can read the logline and synopsis, and then sign an NDA before reading your script. If a director or producer decides they want to make your script into a film, we'll facilitate the signing of an agreement between you to ensure you get credited for your hard work. How does that sound!? Any questions, get in touch.

NDIS funded mentorships | ongoing



Do you love films, photography or acting on screen? Wide Angle Tasmania (WAT) is pleased to offer one-on-one mentorships for NDIS eligible emerging filmmakers, actors and photographers. Using your NDIS Capacity Support

Funding, you can be mentored by a professional filmmaker, photographer or actor in an area of your choice. More info on our [website here](#).

GRIT submissions | ongoing

GRIT In 2021 Wide Angle Tasmania is showcasing the grit we've seen in the Tasmanian community as we rebuild from Covid-19. We invite you to [submit](#) your personal photos, text and video stories of grit to be published on the [GRIT gallery](#). This collection celebrates courage, strength and tenacity even in the toughest times, and mirrors back to us the resilience of our people. Many of you will already have films and photos to share - we'd love for you to share them - you can [submit here](#).

Other screen opps

Tax Clinic | free advice available now

Unrepresented taxpayers and small business operators can access free advice and assistance on a range of taxation matters through the [University of Tasmania's Tax Clinics](#). The Clinics help people who do not have a tax agent by providing free advice on a range of tax queries including help on how to complete a tax return, how to respond to a notice from the Australian Tax Office (ATO) and what rights individuals have if they are dissatisfied with an assessment. Clinics are based in Hobart and Launceston with advice provided by students from the University's School of Business and Economics, under the supervision of experienced tax practitioners.

Ones to Watch | Apply by Aug 8

SPA is putting out a call for dynamic producers working across all platforms and formats who want to boost their career and slate through mentorship and professional development. Check out the guidelines on the [website here](#).

Look forward to seeing you soon!

The Wide Angle team

p.6223 8344 mob.0478 150 206

Wide Angle Tasmania

<http://www.wideangle.org.au/>

Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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