WOMEN’S VOICES ON SCREEN

2016 SCREENING SERIES

JANUARY 21

India’s Daughter

Leslee Udwin | UK/India | 2015 | 1:22 minutes

Discussion moderated by Roopashree Jerevai, actor and International Envoy for Stop Acid Attacks, with Leslee Udwin, Director

India’s Daughter is the powerful story of the 2012, brutal gang rape on a Delhi bus of a 23 year old medical student, who later died from her injuries. In 2012, the incident made international headlines and ignited protests by women in India and around the world. India’s government banned the film while the BBC moved their planned broadcast up by days and ignited a new controversy. An impassioned plea for change, India’s Daughter pays tribute to a remarkable and inspiring young woman and explores the compelling human stories behind the incident and the political ramifications throughout India. But beyond India, the film lays bare the way in which societies and their patriarchal values have spawned such acts of violence globally.

MARCH 24

Focus on Iran

It Is Written

Mostafa Heravi | Netherlands | 2006 | 5:10

In Iran women are not allowed to dance in public. It is Written is an experimental film that explores dance as social expression with an emphasis on the fate of womankind in modern Iran.

Feminin Masculin

Sadaf Forough | Iran | 8:34

In the male-dominated society of Iran, Farshna Shari, the first female bus driver in Tehran, has made her own little society in her bus. Normally in Iran there are different sections for men and women on public buses. Women should enter in the back and stay at the end of the bus, separate from men. But in Mrs. Shari’s bus everything is switched. She is the governor of her bus. Mrs. Shari struggles in the rest of Iranian society against injustice.

Final Moments

Shadi Amin | Iran | 2013 | 25:05

Final Moments is a groundbreaking documentary featuring exploring the rape of virgin girls prior to their execution and sexual torture at the hands of Islamic Republic prison authorities since 1979. Final Moments calls on the Islamic Republic of Iran, a member of the UN Human Rights Council, to live up to its state responsibilities by protecting the rights of Iranians who have been subjected to torture.

APRIL 21

Healing & Peacemaking: In Her Own Words

Voices of Afghanistan

Heather Metcalfe

Afghanistan | 2009 | 13:43

Four Afghan women in Mazar-e-Sharif talk about their experiences living through war and oppression, finding independence, and contributing to the rebuilding of their country in June 2009.

Branded Girls

Bijoyeta Das and Khaled Hasan

Bangladesh | 2010 | 9:35

In Bangladesh, girls and women earn less than a minimum wage in sweatshops that produce clothing for the world’s top brands. “Branded Girls” explores the lives of these garment workers who have been living in dreams of financial independence.

Her Words: Storytelling with Saris

Monica Jahan Bose and Nandita Ahmed

Bangladesh/USA | 2013 | 30:01

This documentary film highlights the resilience and achievements of 12 Muslim women of Katakhali Village, Bangladesh in the face of gender discrimination, child marriage, lack of access to education, and climate change.

FEBRUARY 25

Women without Men

Elise Laker

Tajikistan | 2013 | 19:40

Every year, hundreds of thousands of migrant workers leave Tajikistan in search of employment. The money sent back provides a huge boost to the economy. The vast majority of these migrants are men. So what happens to the women who are left behind?

Behind the Wheel

Branded Girls

India’s Daughter

Voices of Afghanistan

Voices of the Forest: Myanmar

Voices of the Forest: Thailand

Women’s Voices Now amplifies the voices of all women by promoting the free expression of women’s struggles for civil, economic, political, and gender rights worldwide. By providing free online platforms for film, art, writing and social-media activism, we connect people and resources striving for global gender equality.

Venice Arts’ mission is to ignite youths’ imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Our programs also serve as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media.