*from* “The Harlem Renaissance: Arguments *for* cultural integration”

In order to counter more than a century of racist stereotypes of blacks in

American pop culture, Renaissance artists have an obligation to convey

"respectable" images of African Americans to white society. In other words, art

should be used as a political means, not for its own sake. Once black culture is

accepted and integrated into mainstream culture, then political, social and economic

equality will follow.

Steps to Chunk the Text (C.U.B)

1. **Circle unknown words** and define them using context clues.
2. **Underline key lines** that begin to reveal the central idea.
3. **Bracket the paragraph** and jot the central idea in the margin.

\*\* Double check that you can find direct evidence in the text that supports the central idea you wrote in the margin.